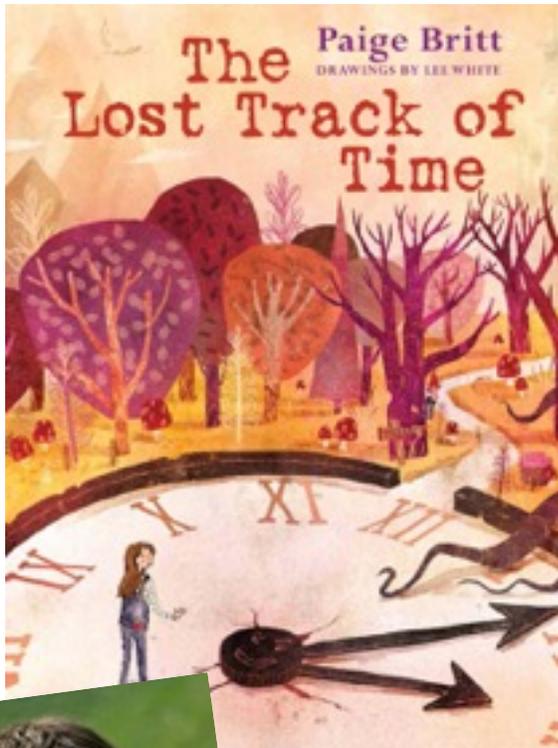


ARE YOU ALWAYS RUNNING OUT OF TIME?



Do you need to make every minute count?

Is each day a race to the finish?

Is there never enough time to do the things you love?

Read *The Lost Track of Time* and discover how to have all the time in the world!

"An exuberant homage to the power of imagination."
— *Publishers Weekly*, starred review

"The language is witty...and the lesson unimpeachable: 'The only time you can spend is the time you have right now.'"
— *The Wall Street Journal*

"Recalls that classic allegorical journey, *The Phantom Tollbooth*."
— *Kirkus Reviews*



Photo by Justin Pehoski 2014

PAIGE BRITT grew up in a small

town in Texas with her nose in a book and her head in the clouds moodling. She studied journalism in college and theology in graduate school but never stopped reading children's books for life's most important lessons. She now lives in a slightly larger town but can often still be found either reading or staring out the window, making up stories about things that aren't there. Her first book, *The Lost Track of Time*, was released in April 2015 from Scholastic Press.

Visit <http://paigebritt.com> to learn more about *The Lost Track of Time* | 978-0-545-53812-1

Scholastic Press, an imprint of
SCHOLASTIC



Workshops by Paige Britt

"I spent ten years as an instructional designer and strive to create learning experiences that both inspire and educate. I hope to encourage children to love language, the world, and themselves. I believe that reading, writing, and moodling can help them do all three!" —Paige Britt

Journey to the Realm of Possibility

(Approximately 50 minutes; Suggested Audience: Grades 3-7; Size: Appropriate for both small and large groups)

Paige takes students on an immersive group experience, teaching them how to enter the Realm of Possibility by "moodling" together on a fanciful story idea. But she soon announces that moodling is illegal and that a dark cloud has appeared over the Realm, filling everyone with fear and insecurity! Students must find a cure for their Worry Warts, fend off the Naughty Wounds, and pass through the Shadow of Doubt if they ever want to moodle again. By taking their own journey through *The Lost Track of Time*, participants learn how to use their creativity and intelligence to restore the Realm of Possibility all around them.

Note: This presentation includes a reader's theater with two lucky students reading the parts of Dill and Penelope and Paige serving as narrator.

How to be a Great Moodler

(Approximately 50 minutes; Suggested Audience: Grades 3-12; Size: Best for a small groups of up to 30 students)

In this hands-on creative writing workshop, each student receives a "ticket" to the Realm of Possibility—a blank piece of paper. To redeem their ticket, everyone must write down one idea of what the world would be like if anything was possible. Next, Paige teaches students how to turn their ideas into a story by moodling, which involves quieting the mind, watching it wander, and taking notes along the way. This workshop inspires confidence and encourages creativity as students follow their hunches to discover remote possibilities in the far reaches of their own mind.



Where do books come from?

(Approximately 50 minutes; Suggested Audience: Grades 3-12; Size: Appropriate for both small and large groups)

This interactive multimedia presentation demonstrates how Paige went from scribbling ideas on scraps of paper to writing novels for a living. She shares how she gets her inspiration, shows students her "moodle" notebooks, and even reads a story she wrote in third grade. She also tells personal stories about growing up in a small Texas town, inspiring teachers who encouraged her to write, and what it was like working with an editor in New York City. The presentation includes lots of audience participation and a Q&A session.